

**ASHDOWN MAG600H AMPLIFIER, ASHDOWN 210T DEEP CABINET, ASHDOWN 115 DEEP CABINET.**

**What's The Low Down With Ashdown**  
Ashdown are really making a name for themselves

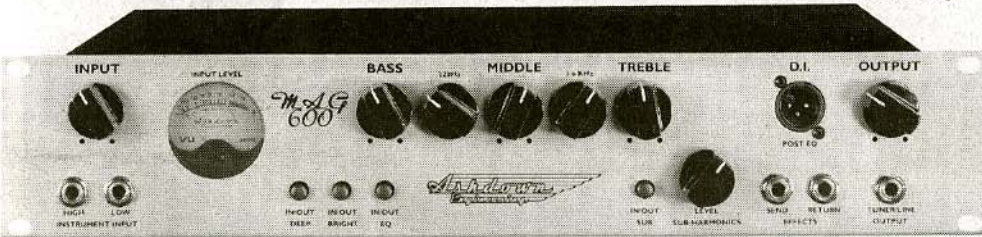
with easy to use, quality gear. This Roadtest covers 3 different pieces of equipment from Ashdown. An amplifier and two cabinets. The amp is the MAG600H, the cabinets are the MAG210T Deep and MAG115 Deep. Starting with the power source, lets take a look at the amp.

**ASHDOWN WITH THE FEATURES**

The Ashdown MAG600H amplifier is the big brother to the MAG300H model (no longer in production). It is clearly aimed at those wanting something not too flash but something that will provide enough flexibility to be more than just a one trick horse. Roadtesting this amp was very easy, let's go through some of the features.

Alright here you have it...It has rotary bass, mid, and treble controls alongside separate controls of 15dB of cut and boost at 220Hz and 1.6kHz, thus giving you a handy amount of control. The Sub-Harmonic control brings in some more lower bass reinforcement. (It

basically adds overtones down one octave from where you play.) Be careful to use this sparingly as too much can warp your sound somewhat. There is a Post EQ D.I Out situated at the front for easy access. A VU meter (reads the volume of an audio signal) shows the level you are hitting so you don't jeopardise the amp. A 'Deep' push button adds a boost in the 50Hz range



whilst the 'Bright' button adds on 10kHz. The Sub button also takes you lower and there is a switch to bypass the EQs completely. There is also a Effects Send/Return, a Tuner/Line Output, Passive/Active Inputs and to round it out Input and Output Gain control. Dual fans keep the amp running cool so there appears to be absolutely no chance of over heating, especially with the roominess inside the head. And there you have it. Simple and easy, but what does it sound like?

**NOW FOR THE TONE**

Well, depending on the type of bass you have, of course, I would describe this amp as having a personality of punch with a warm centre and you will find it is more than happy to accommodate some distortion if added. There is plenty of tone to be had in this amp but it doesn't go too crazy, it maintains a consistent regularity, a kind of warmth for want of a better word. It certainly has plenty of earth moving headroom in the lows and the Sub-Harmonic control helps to add some really cool frequencies to your sound.

**CONSTRUCTION**

Covered in black carpet, construction wise it seems solid enough. I would just keep out the dust due to the open nature or wide gaps in the head that let her breathe. (Fluff bunnies and the inside of amps are not friends especially when there are fans involved.)

**ASHDOWN BASS CABINETS**

The bass cabinet often does not receive the respect it deserves. I guess this is because too look at it isn't very exciting. No knobs or dials just a wooden box with a speaker in it. Well that's true, but having a bass cabinet that is designed and constructed well means you will get the best out of your tone and your playing. So when it came time to Roadtest the MAG210T Deep Cabinet and MAG115 Deep Cabinet from Ashdown I was eager to give them a really good going over to see how this product 'stacks up'.

**ASHDOWN MAG 210T DEEP CABINET**

Rated at 8 Ohms with a continuous power handling of 200 watts, the Ashdown MAG210T, 2 x 10" plus tweeter cabinet is loaded with Ashdown BlueLine speakers. It produces a rounded tone and gives a comprehensive tonal spectrum with no recognisable frequency increases or drop outs. Generally could be called a small set-up by itself, and wouldn't have the power needed for those huge shows. But don't despair, with its 8 Ohm rating it can easily be teamed up with another cab to boost the output which would more than accommodate your volume needs.

The tweeter/horn is on all the time and integrates well with the 10" speakers providing some pleasant high end overtones with the whole cab churning out a smooth and consistent response. Capable of some nice crisp sounds the midrange sits very well in these speakers but would be best teamed up with say a 15" if going for some deep or sub bass. With a bit of care paid to the EQs some of the boxiness these cabs can produce is easily levelled out.

By itself, I would recommend this sturdy little cab for those looking for a professional sound in something that is easy to transport and versatile enough to make additions to in the future.

**ASHDOWN MAG 115 DEEP CABINET**

The MAG 115 Deep cabinet is a great partner for the MAG 210T. It provides that bit of extra low end that 2x10" can struggle with. It also gives the rig an extra dimension not in just a tonal sense but also volume wise as it is also rated at 8 Ohms. Just like the MAG 210T this is a well constructed cab, airtight except for two portals and you can see the speaker moves consistently and with purpose when it is pushing air.

Going over both the cabs I found no leakages anywhere, even at high volume. The 15" speaker has a very smooth response with a very healthy frequency range. The low B or the ability to hold some deep and sustained notes is no problem for this cab. It picks up the sub bass well but I found can begin to wobble a little if pushed with some serious volume. Obviously not as crisp as the 2x10 cabs on its own it still has a nice variety of frequencies which it can pick up. The highs of a more percussive playing style were handled very well and just like its 210T partner produces a consistent and responsive sound.

Both cabs are good looking. Recessed handles make it easy to move them and with their relatively light weight they are a dream to transport.

**THE LOW DOWN**

Overall the Ashdown MAG 600H bass amplifier is an easy to use, big sounding amp. It is a relatively no frills amp that has power, looks great, constructed well, and definitely worth a look. When stacked with the combination of the MAG 115 and 210T Deep cabinets you have a very professional and a great sounding rig.

MAG600H \$1099.99, MAG210T \$399.99, MAG115 \$599.99

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